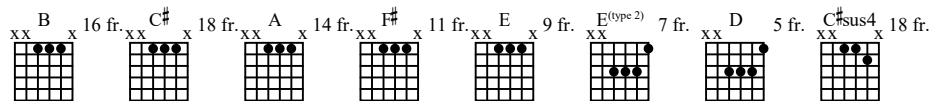


POUNDCAKE

As recorded by Van Halen

(From the 1991 Album FOR UNLAWFUL CARNAL KNOWLEDGE)



A Intro

Elec. Drill

(Approx. 3 Sec.)

Elec. Drill ---}

Elec. Drill

Moderate Rock ♩ = 104

1

2

Gtr I *f*

sl.

sl.

T
A
B

7

E5

D5

let ring

sl.

T
A
B

10

Aadd9/C#

let ring

N.H.

let ring

sl.

T
A
B

12

E5

D5

Aadd9/C#

let ring

sl.

T
A
B

E5 Dsus2/A C/G

15

let ring N.H. let ring

T 0 0 [5] [5] [5] [5] [5] [5] x x 0 0 0 0 0 0 0 0 0 0 0 0

A 6 0 [5] [5] [5] x x 15 15 15 13 13 (13) 13 13

B 4 7 7 7 7 7 12 12 12 10 10 10 10 10 10

sl.

Aadd2 A E5

18

let ring 1/2 Full P.M. P.M. N.H.

T 0

A 13 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

B 10 7 7 7 7 7 5 3 3 (3) 0 0 3 0 3 0 5 0 0 0 0 [4]

sl. sl.

B 1st Verse

E5

21

N.H. P.M. A.H. P.M. N.H.

T 0

A [5] [5] 9 7 0 0 0 0 [5] [5] [4] [3]

B [5] [5] 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

G# E

E5 E5

24

P.M. A.H. P.M. N.H. P.M. P.M. N.H.

T 0

A 9 7 0 0 0 0 [5] [5] [5] [4] 9 7 0 0 [5] [5] [7] [12] [12]

B 0

G#

C Chorus

E5 D5 D6

28

let ring

T 0

A 0

B 7

sl. sl.

31

E5

D5 D6

N.H.

let ring

T 0

A 6 7 0 6 0 [3] 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9 9

B 4 7 7 7 0 10 7 7 7 7 7 7 7 7 7 7 7 7 7 7

sl.

sl.

D 2nd Verse

34

Aadd9/C#

let ring

1 1/2 1 1/2

1/2 1

P.M. P.M. N.H.

T 0

A 7 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6

B 5 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 4

sl.

sl. P

sl.H H P H P H

sl.

0 0 0 7 0 0 [4]

37

E5

N.H.

P.M.

P.M.

N.H.

T

A [5]

B [5] [4] [3] 0 0 0 0 9 0 0 [4] [5] [4] [3]

40

P.M.

N.H.

P.M.

N.H.

T

A

B 0 0 0 0 7 0 0 [4] [5] [5] [4] [3] 0 0 0 0 7 0 0 0 0 [4]

43

N.H.

P.M.

N.H.

T

A [5] [5] [5]

B [5] [4] [3] [3] 0 0 0 0 7 0 0 0 [4] [4] [5] [5] [4] [3] 0 0

E Pre-Chorus

E5

B

46

P.M.-----| N.H.-----| N.H.-----| let ring-----|

T
A
B

0 0 0 0 9 7 9 [9] [9] [7] [7] 6 5 [5] [5] [4] [5] [5] [4] [3]

sl. sl.

4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4
4 4 4 4 4 4 4 4 4 4 4 4
2 2 2 2 2 2 2 2 2 2 2 2 0 2

49

P.M.-----|

T
A
B

B C5 G5 D5 A5 B

[illegible]**F Chorus**

55

C

E5

D6

P.M.

P.M.

let ring

sl.

Aadd9/C#

E5

58

let ring

N.H.

let ring

T

A

B

♯

73

Full A.H. Full

2 5 5 5

sl. TP H TP TP H TP P H P sl. sl. H P TP P sl. H P T P

75

Full A.H. Full

2 1 5 2 7 2 4 5 4 4 4 0 4 4 4 4 4 4 4 4 4 4 4 4

sl. T P P F# F# A C# B

77

A.H. Full

(4) 4 2 4 4 6 15 13 14 17 (17) (17) 14 16 (16) (16) 14 16 (16) (16) 14 16

B B x D E sl. P P H P H

Gtr I B C# A B F# E F# E F# A

79

2 1/2 Full 2 1/2 1/2 Full

21 21 16 21 16 (16) 16 14 (14) 5 15 14 17 17 (17) x 14 16 (16) 14 14 4 3 6

T P TP P sl. sl. P sl. sl. sl. sl.

B C# A B F# E(type 2) D B F# A B F#

82

Full Full Full 1/2 1/2 1/2 Full

17 19 19 19 (19) (19) 17 19 19 17 19 19 19 19 0 6 15 17 (17) 17 14 14 17 16

sl. P sl. sl.

[illegible]

D5 A5 E5 B5 C# D A Esus4 E

93

Gtr I P.M.-----|

T	7	9	6	7	5	10	9
A	7	9	6	7	5	10	9
B	5	7	9	2	4	6	7

C# D5 A5 E5 B5 C#

96

P.M.-----|

T	6	7	9	6	7	5	10	9
A	6	7	9	6	7	5	10	9
B	4	2	4	5	7	9	2	4

B7sus4 A E5

99

Gtr III Guitar III Out

T	5	4	4	4	4	5	4	((4))	5	4	4	0	(2)	(2)
A	4	4	4	4	4	4	4	4	4	4	4	4	(2)	(2)
B	2	4	4	4	4	4	4	4	4	4	4	4	(2)	(2)

H P sl.

Gtr I

let ring-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	7	7	7	7	7	7	7	7	7	7	7	7	7	7

D5 D6 Aadd9/C#

102

Gtr I let ring-----| N.H.-----|

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	[12]	[12]	[12]	[7]	[7]	[7]	[7]	[7]	[7]	[5]
A	9	7	7	7	7	7	7	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6
B	7	5	5	5	5	5	5	5	5	5	5	5	5	5	5	4	4	4	4	4	4	4	4	4



sl. sl.

The image shows a musical score for the song "The Sound of Silence" by Simon & Garfunkel. The score is written in G major (one sharp) and 4/4 time. It includes a guitar part (Gtr II) and a vocal part (Vocals). The guitar part features a complex chord progression with a "let ring" instruction and a "sl." (slide) marking. The vocal part includes a melodic line with a "1/2" note value and a "N.H." (no harmony) instruction. The score is written in G major and 4/4 time.

[illegible]

114

D E D E A B G A


A.H. -  Full A.H. -  Full

T

A

B

H H B B *sl.* 7 E E E E *sl.*



117

A B G A B

Full P.M. A.H. Full

T 14 16 x x 12 12 (14) 12 14 12 14 12 12 14 14 16 x x 12 14 9 15

A 14 16 x x 12 12 (14) 12 14 12 14 12 12 14 14 16 x x 12 14 9 15

B 14 16 x x 12 12 (14) 12 14 12 14 12 12 14 14 16 x x 12 14 9 15

E sl. sl.

[illegible]

122

D6

Aadd9/C#

8va

Full

1/2

Full

Full

3

12 12 14

sl. sl.

sl.

let ring

0 0 0 0 0 0 0 0 0 0 0 0 0 0

9 9 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 4 4 4 4 4 4

sl.

sl.

124

1/2

Full

Full

15

21

21

6

21

4

21

sl.

sl.

sl.

sl.

sl.

let ring

x x

x x

x x

x x

E5 D6 Aadd9/C#

126

Full 1/2 Full 1/2 Full

sl. sl. sl.

let ring

129

Full 1/2

sl. sl. sl. sl. sl. sl.

let ring

132

Full

sl. sl. sl. sl. sl. sl. P H TP TP TP P sl.

8va

8va-----

1

Fade Out

1/2 1/2 Full Full Full Full

T 9 11 14 15 (15) 12 9 11 14 15 12 9 14 11 (11) 11 9 11 9 7 7 4 18 17 19 19 19 18 17 17 20 (20) 20 17

A

B

sl. H T s/l P P H H TP P T P sl. sl.